

Songs from Evening Land

Helene Gjerris sings Per Nørgård

This CD is a testimony of the extraordinary meeting between a composer and his foremost vocal interpreter today – and between two strong artistic personalities. Danish mezzo-soprano Helene Gjerris explores six decades of vocal music by Per Nørgård (b. 1932) in new instrumentations; music which reaches the dark corners of the human mind, loaded with intense poetry by a.o. Allen Ginsberg, Rainer Maria Rilke, Arthur Rimbaud and Pär Lagerkvist.

1 - 2	Two Recitatives, op. 16 (1955-56)	8:21
3 - 4	Entwicklungen (1986)	8:42
5 - 7	Plutonian Ode (1980-84)	11:32
8 - 10	Trois chansons de "L'amour la poésie" (1967)	5:56
11 - 13	Three Love Songs (1963-65; rev. 2010)	8:12
14 - 15	Day and Night (1982)	3:39
16	Solen så jeg (1953; rev. 2010)	1:36
17 - 23	Sånger från "Aftonland", op. 17 (1956)	29:00
24	Schlafen gehen, Schmerz und Not (2012)	2:02

Total: 7 9:02



DET KÖNIGELIGE
DANSKE
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