

# BO HOLTEN

## *Venus' Wheel*

FLEMISH RADIO CHOIR – Johan Reuter, baritone; Luc Tooten, cello

The medieval concept of *Venus' Wheel* is the symbolic framework for this collection of choral works by the Danish composer **Bo Holten** (b. 1948). Himself a renowned conductor, Holten leads the Flemish Radio Choir on a passionate journey through the many facets of love, using the whole of musical history as a framework and sounding board for his own contemporary idiom.

1 - 2	<b>Römische Elegien (Goethe)</b> (2011) for mixed choir and cello *	12:59
3	<b>Ps. 23: Dominus regit me</b> (2005) for 5-part choir	6:23
4	<b>Gustav Mahler: Ich bin der Welt abhanden gekommen</b> (1901) arranged for baritone and 8-part choir by Bo Holten (2010) *	7:44
5 - 9	<b>Cantigas d'amigo</b> (2010) 5 love lyrics of medieval Portugal set for female voices a cappella ...	19:00
10	<b>Handel with Care (Variations on Darwin)</b> (2009) * for two sopranos and mixed choir	5:20
11 - 13	<b>Rota Veneris</b> (2008) * 3 Gothic Love Songs for mixed choir	11:07

Total: 62:35

\* World première recordings



**DACAPO** 8.226062 © & © 2012 Dacapo Records / Design: Denise Burt

For more information on works, artists, and composers please visit [www.dacapo-records.dk](http://www.dacapo-records.dk) / Made in Germany and distributed by NGL Naxos Global Logistics GmbH, Hülderstraße 4, D-85551 Kirchheim, Germany