

BO HOLTEN

Venus' Wheel

FLEMISH RADIO CHOIR — Johan Reuter, baritone; Luc Tooten, cello

The medieval concept of *Venus' Wheel* is the symbolic framework for this collection of choral works by the Danish composer **Bo Holten** (b. 1948). Himself a renowned conductor, Holten leads the **Flemish Radio Choir** on a passionate journey through the many facets of love, using the whole of musical history as a framework and sounding board for his own contemporary idiom.

- 1 - 2 Römische Elegien (Goethe)** (2011) for mixed choir and cello * 12:59
- 3 Ps. 23: Dominus regit me** (2005) for 5-part choir 6:23
- 4 Gustav Mahler: Ich bin der Welt abhanden gekommen** (1901)
arranged for baritone and 8-part choir by Bo Holten (2010) * 7:44
- 5 - 9 Cantigas d'amigo** (2010)
5 love lyrics of medieval Portugal set for female voices a cappella ... 19:00
- 10 Handel with Care (Variations on Darwin)** (2009) *
for two sopranos and mixed choir 5:20
- 11 - 13 Rota Veneris** (2008) *
3 Gothic Love Songs for mixed choir 11:07

Total: 62:35

* World première recordings



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