

All of VAGN HOLMBOE'S (1909-1996) works for violin and piano are on this CD, which contains the three violin sonatas and a handful of other small pieces for the same instruments and for solo violin. This music is from the chronological extremes of his long career, which lasted from the 1920s until the 1990s. The violin was Holmboe's own instrument and his violin works show a decidedly extroverted love of music-making. Much of the music is inspired by the folk music that Holmboe encountered and studied at the beginning of the 1930s in the Balkans and Transylvania, but also by the relatively neglected Danish fiddling tradition.

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| [1]-[3] | SONATA FOR VIOLIN AND PIANO NO. 2, OP. 16 (1939) | 16:36 |
| [4]-[7] | SONATA FOR VIOLIN AND PIANO NO. 3, OP. 89 (1965) | 16:00 |
| [8]-[10] | SONATA FOR VIOLIN AND PIANO NO. 1 (1935) | 12:22 |
| [11] | REMINISCENCES for violin solo (1990) | 1:36 |
| [12] | VIOLIN SOLO (1929) | 1:40 |
| [13] | BAGATELLE NO. 1 "ARABESQUE" (1928) | 2:38 |
| [14] | HAUDUC, OP. 193 (1993) | 5:11 |

Total: 56:47

VAGN HOLMBOE

Works for violin and piano

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Cover design: Denise Burt



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For more information on works, artists and composers,
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