

CARL NIELSEN'S *Woodwind Quintet* from 1922 is a major work in the international chamber music literature. On this new release the Quintet is featured together with other chamber music works by the composer involving one or more wind players. The music selection ranges in time from Nielsen's early youth to his mature mastery, and the selection also includes three small pieces from the music for *The Mother*, including the classic *The Fog Is Lifting*.

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|-----------|---|-------|
| [1]-[3] | PIANO TRIO IN G MAJOR (1883) | 10:52 |
| [4] | SERENATA IN VANO (1914)
for clarinet, bassoon, French horn, cello and bass | 7:33 |
| [5]-[8] | WIND QUINTET OP. 43 (1922) | 28:05 |
| [9] | FANTASY PIECE FOR CLARINET AND PIANO
IN G MINOR (c. 1881) | 4:03 |
| [10]-[11] | TWO FANTASY PIECES FOR OBOE
AND PIANO OP. 2 (1889) | 6:20 |
| [12] | CANTO SERIOSO FOR FRENCH HORN
AND PIANO (1913) | 3:27 |
| [13] | TÅGEN LETTER | 2:15 |
| [14] | BØRNENE LEGER | 1:20 |
| [15] | TRO OG HÅB SPILLER | 1:08 |

Total: 65:03

CARL NIELSEN

Chamber Music Vol. 1

TRIO ONDINE
DIAMANT ENSEMBLET



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