

In the case of CARL NIELSEN (1865-1931), the works for violin with and without piano accompaniment have never achieved the same popularity as his *Wind Quintet*, but they do give us a very wide-ranging picture of the composer. With the first violin sonata he shocked his age in 1895. His last work for solo violin from 1928 was just as experimental in its time, but was received with much more respect, because in the intervening period he had won the status of a national icon.

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| [1]-[3] | SONATA NO. 1 FOR VIOLIN AND PIANO,
OP. 9 IN A MAJOR (1895) | 21:17 |
| [4]-[6] | SONATA NO. 2 FOR VIOLIN AND PIANO,
OP. 35 (1912) | 20:39 |
| | Jon Gjesme, violin; Jens Elvekjær, piano | |
| [7]-[17] | PRELUDE, THEME AND VARIATIONS, OP. 48
FOR SOLO VIOLIN (1923) | 18:11 |
| [18]-[19] | PRELUDIO E PRESTO, OP. 52
FOR SOLO VIOLIN (1928) | 11:43 |
| | Tue Lautrop, violin | |

Total: 71:50

CARL NIELSEN

Chamber Music Vol. 2

The Violin Sonatas and Works for Solo Violin

Jon Gjesme (violin)
Tue Lautrop (violin)
Jens Elvekjær (piano)



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