

Heavenly beauty and redeeming joy: PER NØRGÅRD's vocal music from the 1970s explores the ordered harmony of the universe. *Nova Genitura* ("New Birth") and *Fons Laetitiae* ("Fountain of Joy") grew out of Nørgård's epoch-making Third Symphony and continued its homage to the Virgin Mary. *Seadrift* has a text by Walt Whitman and heralds the changes that appeared in Nørgård's music a few years later. All three works were inspired by early music and make original use of instruments like lute, harpsichord and recorder. At the centre stands Bente Vist's scintillatingly clear soprano voice.

1	NOVA GENITURA (1975) <i>for soprano and ensemble</i>	15:54
2	SEADRIFT (1978) <i>for soprano and ensemble</i>	19:35
3	I Being Together	6:58
3	II Torn Apart	12:37
4	FONS LAETITIAE (1975)* <i>for soprano and harp</i>	20:00

* Premiere recording

Total: 55:28

PER NØRGÅRD

Seadrift

Works for soprano and instruments

Bente Vist, soprano

Tine Rehling, harp

Bodil Rørbech, violin

Toke Møldrup, cello

Fredrik Bock, lute/Baroque guitar

Marit Ernst, recorders

Nikolaj Ronimus, recorders and crumhorn

Allan Rasmussen, harpsichord

Frans Hansen, percussion

Gert Sørensen, crotales

Casper Schreiber, conductor

Thomas Søndergård, conductor

Photographs: Denise Burt



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For more information on the composer and works,
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