

Heavenly beauty and redeeming joy: PER NØRGÅRD'S vocal music from the 1970s explores the ordered harmony of the universe. *Nova Genitura* ("New Birth") and *Fons Laetitiae* ("Fountain of Joy") grew out of Nørgård's epoch-making Third Symphony and continued its homage to the Virgin Mary. *Seadrift* has a text by Walt Whitman and heralds the changes that appeared in Nørgård's music a few years later. All three works were inspired by early music and make original use of instruments like lute, harpsichord and recorder. At the centre stands Bente Vist's scintillatingly clear soprano voice.

- |     |   |       |
|-----|---|-------|
| [1] | NOVA GENITURA (1975)<br><i>for soprano and ensemble</i> | 15:54 |
|     | SEADRIFT (1978)<br><i>for soprano and ensemble</i>      | 19:35 |
| [2] | I Being Together  | 6:58  |
| [3] | II Torn Apart   | 12:37 |
| [4] | FONS LAETITIAE (1975) *<br><i>for soprano and harp</i>  | 20:00 |

\* Premiere recording

Total: 55:28

## PER NØRGÅRD

### *Seadrift*

Works for soprano and instruments

Bente Vist, soprano  
Tine Rehling, harp  
Bodil Rørbech, violin  
Toke Moldrup, cello  
Fredrik Bock, lute/Baroque guitar  
Marit Ernst, recorders  
Nikolaj Ronimus, recorders and crumhorn  
Allan Rasmussen, harpsichord  
Frans Hansen, percussion  
Gert Sørensen, crotales  
  
Casper Schreiber, conductor  
Thomas Søndergård, conductor

Photographs: Denise Burt



DACAPO 8.226067

For more information on the composer and works, please visit our website [www.dacapo-records.dk](http://www.dacapo-records.dk)

Made in Germany and distributed by NGL Navos Global Logistics GmbH, Hürdenstraße 4, D-85551 Kirchheim, Germany

09158 © & © 2008 Dacapo Records