

IB NØRHOLM **TAVOLE per ORFEO**

Else Torp – soprano/percussion, Per Pålsson – guitar
Mathias Friis-Hansen – percussion

Drama, surprise, humour and still life - with a bubbling undertone of anarchy. Composer **Ib Nørholm** (b. 1931) presents us with a delightful twist on Danish nocturne and condensed music drama for two in *Tavole per Orfeo*. This world premiere recording by soprano **Else Torp** and guitarist **Per Pålsson** unfolds as a fascinating testimony to an inspired encounter between words and music and a meeting of strong artistic personalities.

- [1] - [5] Stilleliv** (Still Life) op. 45 (1968)
5 songs for soprano, guitar and percussion 14:10
- [6] - [9] Blomster fra den danske poesis flora**
(Flowers from the Flora of Danish Poetry) op. 36 (1966) 8:52
- [10] - [15] Tavole per Orfeo** op. 42 (1967-69) For soprano and guitar 20:42
- [16] - [19] Blomster fra den danske poesis flora**
(Flowers from the Flora of Danish Poetry) op. 36 (1966) 6:44
- [20] Whispers of Heavenly Death** (1987) 5:15
- TOTAL 55:43

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