

IB NØRHOLM TAVOLE per ORFEO

Else Torp – soprano/percussion, Per Pålsson – guitar

Mathias Friis-Hansen – percussion

Drama, surprise, humour and still life - with a bubbling undertone of anarchy. Composer Ib Nørholm (b. 1931) presents us with a delightful twist on Danish nocturne and condensed music drama for two in *Tavole per Orfeo*. This world premiere recording by soprano Else Torp and guitarist Per Pålsson unfolds as a fascinating testimony to an inspired encounter between words and music and a meeting of strong artistic personalities.

1 - 5 **Stilleliv** (Still Life) op. 45 (1968)

5 songs for soprano, guitar and percussion 14:10

6 - 9 **Blomster fra den danske poesis flora**

(Flowers from the Flora of Danish Poetry) op. 36 (1966) 8:52

10 - 15 **Tavole per Orfeo** op. 42 (1967-69) For soprano and guitar 20:42

16 - 19 **Blomster fra den danske poesis flora**

(Flowers from the Flora of Danish Poetry) op. 36 (1966) 6:44

20 **Whispers of Heavenly Death** (1987) 5:15

TOTAL 55:43

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Made in Germany and distributed by NGL Naxos Global
Logistics GmbH, Hülderstraße 4, D-85551 Kirchheim, Germany

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8.226068



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