

This world premiere recording of PAUL VON KLENAU'S (1883-1946) recently rediscovered string quartets sheds new light on a highly interesting figure in early 20th century music. The Danish-born composer left his native country to study and work in Germany and Austria, where he belonged to Alban Berg's circle of friends. Klenau's music accordingly maintains a fascinating tension between Late Romanticism and Early Modernism; operating, as has been said of Berg, in "the twilight of tonality".

STRING QUARTET (NO. 1) IN E MINOR (1911) 24:07

- | | | |
|---|--|------|
| 1 | Mäßig bewegt | 4:25 |
| 2 | Adagio (mit tiefer ruhiger Empfindung) | 9:36 |
| 3 | Allegretto (mehr Andante als Allegro) | 3:31 |
| 4 | Allegro molto - Lebhaft | 6:36 |

STRING QUARTET NO. 2 (1942) 19:00

- | | | |
|---|-------------------------------------|------|
| 5 | Allegro molto (stürmisch bewegt) | 4:46 |
| 6 | Andante | 7:15 |
| 7 | Allegro vivace, leicht und flüchtig | 3:09 |
| 8 | Sehr lebhaft (alla breve) | 3:50 |

STRING QUARTET NO. 3 (1943) 27:04

- | | | |
|----|--|------|
| 9 | Stürmisch bewegt. Ganze Takte (Presto) | 8:00 |
| 10 | Ruhig fließend | 7:04 |
| 11 | Tempo di marcia, ma vivace | 3:49 |
| 12 | Allegro molto | 8:11 |

Total: 70:11

PAUL VON KLENAU

String Quartets 1, 2 and 3

SJÆLLAND STRING QUARTET

For more information please
visit www.dacapo-records.dk

8.226075

Made in Germany
and distributed by
MVD Music & Video
Distribution GmbH
Michael-Haslbeck-Str. 22
D-85640 Putzbrunn
Munich, Germany

Cover image: Denise Burt

