

NIELS VIGGO BENTZON

The Tempered Piano

PER SALO

During his own lifetime, Niels Viggo Bentzon (1919-2000) became the very symbol of modern music in Denmark. An unstoppable creative force which, right from his breakthrough in the early 1940s, was in a category of his own. Per Salo, the pre-eminent Danish interpreter of Bentzon, here turns to Bentzon's huge-scale piano cycle *The Tempered Piano*, with a personal compilation of preludes and fugues from the many volumes that Bentzon wrote with direct inspiration from Bach. Riotous digressions, musical worlds of unbridled fantasy, loosely constructed blowholes – everywhere Bentzon broke new ground – ground far from the golden mean.

The Tempered Piano

Selections from Books I-II, IV-V, VII-VIII and XIII, 1964-1996

A personal cycle combined by Per Salo

1-24 Preludes and fugues in all 24 major and minor keys 78:05

Artwork: Digital collages by Denise Burt, using original score title pages of *The Tempered Piano*, Book IV by Niels Viggo Bentzon
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