

There are still unknown, exciting sides to Denmark's world-famous composer, CARL NIELSEN (1865-1931). On this CD you can hear the premiere recordings of two of his cantatas for choir, soloists and orchestra. The cantatas were written in 1908-09, when Carl Nielsen was in one of his most productive phases. They have been performed several times since, but it is only in connection with the new collected edition of Nielsen's works that they have appeared in print. The same is true of his genial *Homage to Holberg*, written in 1923 to celebrate the great 18th-century dramatist to whom Carl Nielsen also paid homage with his opera *Maskarade*.

[1]-[7] CANTATA FOR THE OPENING CEREMONY OF
THE NATIONAL EXHIBITION IN AARHUS 1909 * 27:16

[8]-[10] MUSIC FOR HANS HARTVIG SEEDORFF
PEDERSEN'S HOMAGE TO HOLBERG (1923) * 9:14

FROM MUSIC FOR HELGE RODE'S
PROLOGUE SHAKESPEARE (1916)

[11] Ariel's Song for tenor solo and orchestra (No. 4) 3:09

[12]-[15] CANTATA FOR THE ANNUAL
UNIVERSITY COMMEMORATION (1908) * 24:12

[16] RECITATION (UNACCOMPANIED) FROM
CANTATA FOR THE OPENING CEREMONY
OF THE NATIONAL EXHIBITION IN AARHUS 1909 2:01

Total: 65:52

* World Premiere Recordings

Carl Nielsen Cantatas

