

FRIEDRICH KUHLAU (1786-1832)

Violin Sonatas Vol. 2

Duo Åstrand/Salo

Christina Åstrand, violin · Per Salo, piano

Duo Åstrand/Salo follow up their first instalment of sonatas by Friedrich Kuhlau with a selection of some of the composer's most impressive works for violin and piano. Included is what some consider the first Danish violin sonata in the Romantic style, a work that glances towards the composer's idol Beethoven but contains plenty of individual spice and allure. It is followed by sonatas in all but name, the *Trois Duos brillants* from late in Kuhlau's career. They are brilliant, as the title suggests – three varied, evocative snapshots of the great cosmopolitan of Denmark's Golden Age.

[1]-[3] **Violin Sonata in F minor, op. 33 (1821)** 23:14

Trois Duos brillants, op. 110 (1830) 56:07

Three Brilliant Duos, original version for violin and piano

[4]-[6] **Duo No. 1 in B flat major** 19:34

[7]-[9] **Duo No. 2 in E minor** 17:39

[10]-[12] **Duo No. 3 in D major** 18:54

TOTAL: 79:23

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