

FRIEDRICH KUHLAU (1786-1832)

Violin Sonatas Vol. 2

Duo Åstrand/Salo

Christina Åstrand, *violin* · Per Salo, *piano*

Duo Åstrand/Salo follow up their first instalment of sonatas by Friedrich Kuhlau with a selection of some of the composer's most impressive works for violin and piano. Included is what some consider the first Danish violin sonata in the Romantic style, a work that glances towards the composer's idol Beethoven but contains plenty of individual spice and allure. It is followed by sonatas in all but name, the *Trois Duos brillants* from late in Kuhlau's career. They are brilliant, as the title suggests – three varied, evocative snapshots of the great cosmopolitan of Denmark's Golden Age.

1-3	Violin Sonata in F minor, op. 33 (1821)	23:14
	Trois Duos brillants, op. 110 (1830)	56:07
	Three Brilliant Duos, original version for violin and piano	
4-6	Duo No. 1 in B flat major	19:34
7-9	Duo No. 2 in E minor	17:39
10-12	Duo No. 3 in D major	18:54
	TOTAL:	79:23

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