

Works for cello and piano

Herman D. Koppel, Benjamin Koppel

Morten Zeuthen, cello; Amalie Malling, piano

When the composer Herman D. Koppel (1908-98) began writing his cello works in the 1950s a brand new Danish cello repertoire was born. Koppel's cello works are modern classics of Nordic music, full of power and beauty. For this CD release the cellist Morten Zeuthen has also asked Koppel's grandchild, the jazz musician Benjamin Koppel, to write a new cello work. The result is an exploratory, demanding solo piece quite in the spirit of Herman D. Koppel.

HERMAN D. KOPPEL (1908-1998)

- [1]-[3] **Ternio, op. 53b** (1951) 11:47
- [4]-[12] **Introduction, Theme with Variations and Epilogue, op. 86** (1971) 10:53
- [13]-[15] **Sonata for cello and piano, op. 62** (1956) 22:51

BENJAMIN KOPPEL (b. 1974)

- [16] **Professor Herman's Cellistic Imaginarium** (2010) 13:00

Total: 58:31



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