

The piano is PER NØRGÅRD's (born 1932) work instrument so naturally piano music has formed part of his creative oeuvre over the past half century. This CD is dedicated to the shorter of Nørgård's piano compositions. It introduces us to an alternative version of the animal carnival with a tango-dancing turtle, a reinterpretation of The Beatles' blackbird, and a spider's web – a mystical crystallisation of interconnected threads.

[1]-[3]	ANIMALS IN CONCERT (1984/1997)	15:08
[4]-[5]	COB WEAVER AND OTHER SECRETS ON THE WAY (2002)	3:40
[6]-[14]	NINE FRIENDS (1984)	22:25
[15]-[18]	FRAGMENTS I-IV (1959-61)	4:55
[19]-[27]	NINE STUDIES, OP. 25B (1959)	10:21
[28]-[31]	FOUR SKETCHES, OP. 25A (1959)	3:05

Total: 59:34

PER NØRGÅRD

Piano works

Erik Kaltoft

Cover image: Denise Burt



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For more information on works, artists and composers,
please visit our website www.dacapo-records.dk

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