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DACAPO



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Hans Abrahamsen

Works for Wind Quintet

Ensemble MidtVest

Charlotte Norholt, flute

Peter Kirstein, oboe

Peter Facer, oboe *

Tommaso Lonquich, clarinet

Yavor Petkov, bassoon

Neil Page, horn

Hans Abrahamsen (b. 1952) is a unique voice in Nordic music. On this album, two of his earliest works bear witness to the composer's strong ideal of a new, simple and objective kind of music. In *Landscapes*, Abrahamsen rediscovers expressiveness by peeling away superfluous complexity, while the lyricism of *Walden* rests on minutely controlled minimalism. The recording by **Ensemble MidtVest** also presents two transcriptions of music by Schumann and Ravel, composers who have inspired Abrahamsen with their naivistic and poetic musical universes.

ENSMBL MIDTVEST

Landskaber (Landscapes) (1972) for Woodwind Quintet 7:22

1	I. Senza espressivo, ma cantabile e dolce sempre	3:11
2	II. Senza espressivo, ben articolare e poco marcato sempre	2:08
3	III. Tutta la forza, ben marcato sempre	2:03

Walden (1978) Woodwind Quintet no. 2 10:52

4	I.	3:28
5	II.	3:56
6	III.	2:28
7	IV.	1:00

Robert Schumann: Kinderszenen, Op. 15 (1838) *

Arranged for Woodwind Quintet (2005) 17:11

8	I. Von fremden Ländern und Menschen	1:14
9	II. Kuriose Geschichte	0:58
10	III. Hasche-Mann	0:35
11	IV. Bittendes Kind	0:51
12	V. Glückes genug	1:14
13	VI. Wichtige Begebenheit	0:44
14	VII. Träumerei	2:27
15	VIII. Am Kamin	1:00
16	IX. Ritter von Steckenpferd	0:39
17	X. Fast zu ernst	1:49
18	XI. Fürchtenmachen	1:28
19	XII. Kind im Einschlummern	1:57
20	XIII. Der Dichter spricht	2:15

Maurice Ravel: Le Tombeau de Couperin (1919) Arranged for Woodwind Quintet (1989) based on Ravel's orchestral version. 15:53

21	I. Prelude	3:15
22	II. Forlane	5:20
23	III. Menuet	4:16
24	IV. Rigaudon	3:02

Total 51:18