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 DACAPO

Hans Abrahamsen

Works for Wind Quintet

Ensemble MidtVest

Charlotte Norholt, flute

Peter Kirstein, oboe

Peter Facer, oboe*

Tommaso Lonquich, clarinet

Yavor Petkov, bassoon

Neil Page, horn

Hans Abrahamsen (b. 1952) is a unique voice in Nordic music. On this album, two of his earliest works bear witness to the composer's strong ideal of a new, simple and objective kind of music. In *Landscapes*, Abrahamsen rediscovers expressiveness by peeling away superfluous complexity, while the lyricism of *Walden* rests on minutely controlled minimalism. The recording by **Ensemble MidtVest** also presents two transcriptions of music by Schumann and Ravel, composers who have inspired Abrahamsen with their naivistic and poetic musical universes.

ENSMBL MIDTVEST

Landskaber (Landscapes) [1972] for Woodwind Quintet **7:22**

- | | | |
|-----------------------------|--|------|
| <input type="checkbox"/> 1. | I. Senza espressivo, ma cantabile e dolce sempre | 3:11 |
| <input type="checkbox"/> 2. | II. Senza espressivo, ben articolare e poco marcato sempre | 2:08 |
| <input type="checkbox"/> 3. | III. Tutta la forza, ben marcato sempre | 2:03 |

Walden [1978] Woodwind Quintet no. 2 **10:52**

- | | | |
|-----------------------------|-----------|------|
| <input type="checkbox"/> 4. | I. | 3:28 |
| <input type="checkbox"/> 5. | II. | 3:56 |
| <input type="checkbox"/> 6. | III. | 2:28 |
| <input type="checkbox"/> 7. | IV. | 1:00 |

Robert Schumann: Kinderszenen, Op. 15 (1838)*

Arranged for Woodwind Quintet (2005) **17:11**

- | | | |
|------------------------------|--|------|
| <input type="checkbox"/> 8. | I. Von fremden Ländern und Menschen..... | 1:14 |
| <input type="checkbox"/> 9. | II. Kuroise Geschichte..... | 0:58 |
| <input type="checkbox"/> 10. | III. Hasche-Mann..... | 0:35 |
| <input type="checkbox"/> 11. | IV. Bittendes Kind..... | 0:51 |
| <input type="checkbox"/> 12. | V. Glückes genug..... | 1:14 |
| <input type="checkbox"/> 13. | VI. Wichtige Begebenheit..... | 0:44 |
| <input type="checkbox"/> 14. | VII. Träumerei..... | 2:27 |
| <input type="checkbox"/> 15. | VIII. Am Kamin | 1:00 |
| <input type="checkbox"/> 16. | IX. Ritter von Steckenpferd | 0:39 |
| <input type="checkbox"/> 17. | X. Fast zu ernst | 1:49 |
| <input type="checkbox"/> 18. | XI. Fürchtenmachen..... | 1:28 |
| <input type="checkbox"/> 19. | XII. Kind im Einschlummern | 1:57 |
| <input type="checkbox"/> 20. | XIII. Der Dichter spricht..... | 2:15 |

Maurice Ravel: Le Tombeau de Couperin (1919) Arranged for Woodwind Quintet (1989) based on Ravel's orchestral version. **15:53**

- | | | |
|------------------------------|--------------------|------|
| <input type="checkbox"/> 21. | I. Prelude | 3:15 |
| <input type="checkbox"/> 22. | II. Forlane..... | 5:20 |
| <input type="checkbox"/> 23. | III. Menuet | 4:16 |
| <input type="checkbox"/> 24. | IV. Rigaudon | 3:02 |

Total 51:18