

Hans Abrahamsen

10 Preludes • Six Pieces

Transcriptions of Satie & Nielsen
Ensemble MidtVest

Ana Feitosa, violin (SATIE, NIELSEN) | Karolina Weltrowska, violin (SATIE, 10 Preludes, Six Pieces)
Matthew Jones, violin (10 Preludes) | Sanna Ripatti, viola (NIELSEN, SATIE)
David Samuel, viola (10 Preludes) | Jonathan Slaatto, cello | Peter Kirstein, oboe
Neil Page, horn | Martin Qvist Hansen, piano

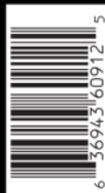
It is magic through transparency. The music of **Hans Abrahamsen** (b. 1952), dark yet alluringly innocent, exhibits a pure, strong naïveté that opens up into a genuinely magical world of both the bright and the sombre kind. Performing two of his early works – *Six Pieces* for horn trio and the first string quartet, *10 Preludes* – **Ensemble MidtVest** brings out Abrahamsen's characteristic clear, precise tone. The same clarity inhabits his arrangements of Erik Satie's *Trois Gymnopédies* and Carl Nielsen's *Fantasy Pieces*, exploring and evoking the original works in a new, unmistakably Abrahamsenesque way.

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| 1 - 6 | Six Pieces (1984)
for violin, horn and piano | 14:22 |
| 7 - 9 | ERIK SATIE: Trois Gymnopédies (1888)
Arranged for oboe and string quartet (1988) | 9:13 |
| 10 - 11 | CARL NIELSEN: Fantasy Pieces , Op. 2 (1889-90)
Arranged for oboe and string trio (1988) | 6:05 |
| 12 - 21 | 10 Preludes (1973)
String Quartet No. 1 | 19:25 |

Total: 49:05

Digital collages by Denise Burt. Original images: Abhijit Kar Gupta, "Sunrise at Munsiyari - I" (CC BY 2.0), Sergio Russo, "Cloud" (CC BY-SA 2.0)
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