

**Per Nørgård** SCENERIES for percussion and ensemble

Christian Martínez, Esbjerg Ensemble, Petter Sundkvist

The Danish composer **Per Nørgård** [b. 1932] finds inspiration for his outstanding percussion music in the forces of nature, eastern mysticism and exotic rhythms. In the four works on this CD we encounter a melodic side to percussion, when for instance the soloist uses a violin bow to play the vibraphone and the musical saw. Two of the works were written especially for the Colombian-born percussionist Christian Martínez, who plays here with the **Esbjerg Ensemble** conducted by **Petter Sundkvist**.

- 1 **Prelude to Breaking** [1986] ..... 7:52  
for eight instruments
- 2 - 5 **Four Meditations** [2010] ..... 11:47  
for seven instruments on the poem "The Year" by Ole Sarvig
- 6 - 8 **Arabesques** [2010] ..... 12:58  
for solo percussion
- 9 - 11 **Three Scenes** [2009] ..... 25:48  
for percussion and six instruments

Total: 58:24



DACAPÖ

8.226092 © &amp; © 2012 Dacapo Records / Artwork: Denise Burt

For more information on works, artists, and composers please visit [www.dacapo-records.dk](http://www.dacapo-records.dk) / Made in Germany and distributed by NGL Naxos Global Logistics GmbH, Hürderstraße 4, D-85551 Kirchheim, Germany