

Per Nørgård SCENERIES for percussion and ensemble

Christian Martínez, Esbjerg Ensemble, Petter Sundkvist

The Danish composer **Per Nørgård** [b. 1932] finds inspiration for his outstanding percussion music in the forces of nature, eastern mysticism and exotic rhythms. In the four works on this CD we encounter a melodic side to percussion, when for instance the soloist uses a violin bow to play the vibraphone and the musical saw. Two of the works were written especially for the Colombian-born percussionist Christian Martínez, who plays here with the **Esbjerg Ensemble** conducted by **Petter Sundkvist**.

1	Prelude to Breaking [1986]	7:52
	for eight instruments	
2 - 5	Four Meditations [2010]	11:47
	for seven instruments on the poem "The Year" by Ole Sarvig	
6 - 8	Arabesques [2010]	12:58
	for solo percussion	
9 - 11	Three Scenes [2009]	25:48
	for percussion and six instruments	

Total: 58:24



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