

Ars Nova Copenhagen and Paul Hillier here present the fourth recording in a series devoted to the narrative works (Historia) of HEINRICH SCHÜTZ (1585-1672). The Danish vocal ensemble thus celebrate Denmark's proud connection with this German master who was appointed Kapellmeister to King Christian IV and worked at the Danish court for two periods over the course of eleven years. The cover illustrations show reliefs in beaten metal by Karl Schmidt-Rottluff (1884-1976), a member of the Die Brücke group founded in 1905 in Dresden – a city with which Schütz himself was closely associated.

MATTHÄUS-PASSION, SWV 479 (1666)

[1]	Introitus	1:01
[2]	Evangelist: <i>Und es begab sich, da Jesus alle diese Reden vollendet hatte</i>	12:02
[3]	Evangelist: <i>Da kam Jesus mit ihnen zu einem Hof, der hieß Gethsemane</i>	7:51
[4]	Evangelist: <i>Die aber Jesum gegriffen hatten</i>	4:05
[5]	Evangelist: <i>Petrus aber saß draußen im Palast</i>	11:38
[6]	Evangelist: <i>Und da sie ihn verspottet hatten</i>	10:34
[7]	Evangelist: <i>Und am Abend aber kam ein reicher Mann von Arimathia</i>	4:02
[8]	Beschluß	3:18

Total: 54:31

HEINRICH SCHÜTZ

Matthäus-Passion

Julian Podger, *evangelist*
Jacob Bloch Jespersen, *Jesus*

ARS NOVA COPENHAGEN
Paul Hillier

Cover image: Karl Schmidt-Rottluff
St. Matthäus (1912)
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