

BENT SØRENSEN (b. 1958)

**Concertos**

Leif Ove Andsnes, piano · Martin Fröst, clarinet · Tine Thing Helseth, trumpet

Norwegian Chamber Orchestra, Danish National Symphony Orchestra

Per Kristian Skالstad, Thomas Søndergård

Bent Sørensen's distinctive music thrives on the intangible, from atmospheres and feelings to memories and dreams. This recording assembles three recent concertos from the Grawemeyer Award-winning composer performed by distinguished Nordic soloists, beginning with a second piano concerto played by its dedicatee and inspiration, Leif Ove Andsnes. Sørensen's clarinet concerto for Martin Fröst is inspired by the scents of Spanish poetry, while his trumpet concerto for Tine Thing Helseth feeds of his constant obsession with the beauty and vulnerability of Venice. Each is highly evocative and filled with Sørensen's etched beauty.

- |        |   |       |
|--------|---|-------|
| 1 - 5  | <b>La Mattina</b> (2007–2009) .....       | 21:50 |
|        | for piano and orchestra                   |       |
| 6 - 8  | <b>Serenidad</b> (2011–2012) .....        | 19:26 |
|        | for clarinet and orchestra                |       |
| 9 - 11 | <b>Trumpet Concerto</b> (2012–2013) ..... | 15:43 |
|        | for trumpet and orchestra                 |       |

World premiere recordings

Total: 56:59

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