

PAUL VON KLENAU *Symphony No. 9*

Cornelia Ptassek, soprano
 Susanne Resmark, alto
 Michael Weinius, tenor
 Steffen Bruun, bass

Danish National Concert Choir
 Danish National Symphony Orchestra
 Michael Schønwandt, conductor

Paul von Klenau's (1883-1946) grandiose Ninth Symphony in eight movements was composed in Copenhagen 1945 as his last major work; an extraordinary fusion of a Requiem with Latin text and a traditional symphony for orchestra, choir and four soloists. The manuscript then lay unknown for more than fifty years until it appeared in the 2001 discovery of a large collection of Klenau manuscripts in Vienna, and not until March 2014 – after a thorough editing by the Royal Library in Copenhagen – did it receive its first performance by the Danish National Symphony Orchestra, conducted by **Michael Schønwandt**. This world premiere recording presents the full symphony; a magnificent opus of both tonal, atonal and even twelve-tone passages, very far removed from the style that predominated in the post-Nielsen Danish music of the 1940s.

Symphony No. 9 (1945)

CD 1

1	I. Allegro.....	9:26
2	II. Requiem. Andante.....	12:40
3	III. Allegro molto vivace.....	9:25
4	IV. Andante. "Estne haec vitae discrepantia sempiterna"	16:47

CD 2

1	V. Allegro (Tempo di marcia, vivace)	10:23
2	VI. Adagio	10:04
3	VII. Misericordia. Sehr leidenschaftlich bewegt	1:27
4	VIII. Ruhige Viertel. "Stella lucet per coelum"	18:37

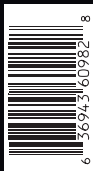
TOTAL: 88:49

World premiere recording

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