

J.P.E. HARTMANN (1805–1900) composed music throughout eight decades and was greatly admired by Grieg, and a stylistic inspiration for Nordic national romanticism. Hartmann took centre stage in the wake of the old Danish masters Weyse and Kuhlau and became the prime exponent of Danish 'national' music. The finest examples of this can be found in among other works the remarkable piano sonatas, the masterly theatre overtures and the opera *Little Kirsten*, judged at the time to be the very essence of Danishness.

# J.P.E Hartmann

## THE KEY MASTERPIECES

### CD 1

- [1] **Hakon Jarl op. 40 (1844)** ..... 9:20  
Danish National Symphony Orchestra;  
Thomas Dausgaard, cond.
- [2] **Andantino and Eight Variations in C major (1839)** ..... 8:42  
Tre Musici
- [3]–[6] **Piano Sonata in D minor, op. 34 (1843)** ..... 28:39  
Nina Gade, piano
- [7] **Fantasia for Organ in F minor, op. 20 (1837)** ..... 8:11  
Hans Fagius, organ
- [8]–[12] **Suite for Violin and Piano in A minor, op. 66 (1864)** ..... 18:38  
Elisabeth Zeuthen Schneider, violin;  
Bohumila Jedlickova, piano

### CD 2

- [1]–[4] **Liden Kirsten (1849) – Act II (beginning)** ..... 14:35  
Inger Dam-Jensen, soprano; Poul Elming, tenor; Danish  
National Symphony Orchestra; Michael Schönwandt, cond.
- [5]–[8] **Symphony no. 1 in G minor, op. 17 (1835, rev. c. 1850)** ..... 31:24
- [9]–[13] **Vølvens spådom, op. 71 (1870–72)** ..... 16:41  
Lunds Studentsångförening; Danish National Symphony  
Orchestra; Thomas Dausgaard, cond.

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