

C.E.F. Weyse

THE KEY MASTERPIECES

C.E.F. WEYSE (1774–1842) began his career as a strong fan and follower of W.A. Mozart, but soon developed an irresistibly personal and truly national attitude to his art. This exclusive collection of Weyse's finest vocal and instrumental works fully portrays the composer's genius as well as his status as the first composer of the Danish Golden Age period.

“Full of fresh vitality and some glorious melodies. Warmly recommended.”
Gramophone

CD 1

[1]–[4] **Symphony No. 7 in E flat major, DF 123 (1799)**
Royal Danish Orchestra; Michael Schønwandt, cond.

[5] **Three songs**..... 7:21
“Hyrden græsser sine får” from *Festen på Kenilworth* (1836)..... 3:15

[6] “Skønjomfru, luk dit vindue op” from *Šovedrikken* (1809)..... 2:14

[7] “Natten er så stille” from *Prinsesse Isabella* (1840)..... 1:52
Mathias Hedegaard, tenor;
Danish National Chamber Orchestra; Adam Fischer, cond.

From Festen på Kenilworth

[8] Zigeunerndans (Gypsy Dance) 4:17
Odense Symphony Orchestra; Ole Schmidt, cond.

[9]–[10] **Piano Sonata No. 6 in B flat major (1799)** 18:42
Thomas Trondhjem, piano

[11]–[17] **7 aftensange (7 Evening Songs) (1838)** 17:50
Else Torp, soprano; Mathias Hedegaard, tenor; Marie Rørbech, piano

CD 2

[1]–[4] **Symphony No. 1 in G minor, DF 117 (1795, rev. 1806)** 21:02
Royal Danish Orchestra; Michael Schønwandt, cond.

[5]–[12] **8 Etudes op. 51 (1831)** 19:45
Bohumila Jedlickova, piano

From Sove drikken (The Sleeping Draught)

[13] Overture 4:38
Danish National Chamber Orchestra; Giordano Bellincampi, cond.

[14]–[20] **Christmas Cantata** 24:13
Bodil Arnesen, soprano; Dorte Elsebet Larsen, soprano; Kirsten Dolberg, alto; Peter Grønlund, tenor; Stephen Milling, bass;
Tivoli Symphony Orchestra and Concert Choir; Michael Schønwandt, cond.

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