



CHRISTOPHER ROUSE

The Marie-Josée Kravis Composer-in-Residence at the New York Philharmonic, 2012-2015

Odná Zhizn · Symphonies Nos. 3 & 4 · Prospero's Rooms

New York Philharmonic · Alan Gilbert, *Conductor*

This album presents four world premiere recordings of works by **Christopher Rouse** (b. 1949), the **New York Philharmonic's** second Marie-Josée Kravis Composer-in-Residence, three of them composed for the Orchestra and Music Director **Alan Gilbert**. Taken together, the Fourth Symphony, *Prospero's Rooms*, and *Odná Zhizn* bear witness to a remarkable period of artistic collaboration between the legendary Orchestra, its celebrated Music Director, and one of today's most evocative American composers.

"Chris Rouse is one of the most important composers working today. ... He actually shapes the sound and the flow of his music in a way that only great composers can."

Alan Gilbert

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| 1 | Odná Zhizn (2008) <i>for orchestra</i> | 16:05 |
| 2-7 | Symphony No. 3 (2011)..... | 28:24 |
| 8-9 | Symphony No. 4 (2013)..... | 22:20 |
| 10 | Prospero's Rooms (2012) <i>for orchestra</i> | 9:23 |

TOTAL: 76:15

COVER: Robert Motherwell *Elegy to the Spanish Republic*, 108 (1965-67)

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