

EKKOZONE *performs* Karsten Fundal

Rolf Hind, *piano*

Mathias Reumert, *percussion* *

Matias Seibæk, *percussion* **

Peter Navarro-Alonso, *saxophone*

The composer Karsten Fundal (b. 1966) has a strong philosophical and systematic side to his mind, in parallel with a sensuous and intuitive musicality that investigates acoustic space, pulse and motion. In this recording the ensemble EKKOZONE explores Fundal's tonal and rhythmic universe in compositions for saxophone, percussion and piano.

	4 Miniatures and 3 Intermezzi (2010) [1]-[7] <i>for piano and two percussionists</i>	18:27
[8]	A Portrait of Silence (2011) <i>for alto saxophone, piano and percussion</i> *	11:13
[9]	Möbius #1 (2001) <i>for solo marimba</i> *	6:57
[10]	Möbius #3, "Time Relations" (2002) <i>for soprano saxophone and vibraphone</i> **	6:43
[11]	Tempo Piegamento (2009) <i>for solo percussion</i> **	10:31
[12]	Sonata No. 1, "Drones and Waves" (1996) <i>for solo piano</i>	11:37

TOTAL: 65:28

World premiere recordings, except for [10]

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