

Thomas Kingo's Sacred Song Books

'AANDELIGE SIUNGE-KOOR' PART I & PART II
WITH ADDITIONAL MUSIC BY SCHOP, KRIEGER, LULLY & BUXTEHUDE

PHEMIUS CONSORT: Else Torp *soprano* Jakob Bloch Jespersen *bass* Fredrik From
and Jesenka Balic Zunic *violins* Rastko Roknic and Gabriel Bania *violas* Thomas Pitt *cello*
Fredrik Bock *theorbo, lute, and baroque guitar* Allan Rasmussen *organ and harpsichord*
Musical direction and arrangements: Allan Rasmussen and Jakob Bloch Jespersen

The Danish Baroque theologian and poet **Thomas Kingo** (1634-1703) created his ground-breaking hymnals 'Aandelige Siunge-Koor' to encourage the religious faith of his countrymen through domestic devotions in their native language. Today, Kingo's hymns with their rich Baroque imagery are still at the heart of Danish communal church singing. On this release, however, **Phemius Consort** presents a selection of the most beautiful Kingo hymns as they were originally intended: as songs with accompaniment, here supplemented by instrumental music by closely related European composers of the period.

[1] - [7]	Morning Songs from 'Aandelige Siunge-Koor' First Part (1674)	13:29
[8] - [17]	'Aandelige Siunge-Koor' Second Part (1681)	30:49
[18] - [23]	Evening Songs from 'Aandelige Siunge-Koor' First Part (1674)	29:49

TOTAL: 74:07

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