

NIELS W. GADE *Comala*

Marie-Adeline Henry, *soprano* ✦ Markus Eiche, *baritone*
Rachel Kelly, *mezzo-soprano* ✦ Elenor Wiman, *alto*
Danish National Concert Choir ✦ Danish National Symphony Orchestra
Laurence Equilbey, *conductor*

In 1840s Leipzig the young Danish composer **Niels W. Gade** (1817-90) was welcomed with open arms, and became Mendelssohn's successor with the Gewandhaus Orchestra. There Gade himself conducted the first performance of his cantata *Comala*, which travelled as far afield as the USA and Russia. *Comala* is a lyrical-heroic legend based on James Macpherson's famous Ossian poems about the warrior Fingal and his beloved Comala, here performed by the Danish National Symphony Orchestra & Choir and an inspired team of international soloists under the renowned French conductor Laurence Equilbey.

1-13 *Comala, Op. 12* (1845-46)

Dramatisches Gedicht nach Ossian für soli, Chor und Orchester
Dramatic poem after Ossian for soli, choir and orchestra [sung in German]

TOTAL: 49:10



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