

Pelle Gudmundsen-Holmgreen

# REPRISER

*Works for sinfonietta and small ensemble*
**Athelas Sinfonietta Copenhagen**, conducted by **Jesper Nordin** and **Pierre-André Valade**

The music of **Pelle Gudmundsen-Holmgreen** is at its most affecting when it is at its most absurd – like in the sinfonietta works on this recording by the composer's long-time artistic accomplice **Athelas Sinfonietta Copenhagen**. The points of departure for the classically absurd PGH pieces on this album range from a red Skoda door, given to the composer by Athelas as a gift (*Traffic*), over randomly picked newspaper articles (*Three Songs to Texts by Politiken*) to general inspiration from Samuel Beckett (*Repriser* and *Rerepriser*) and Søren Kierkegaard (*Og*).

- |         |   |       |
|---------|---|-------|
| 1       | <b>Traffic</b> (1994) .....                       | 12:33 |
|         | <i>for eighteen musicians</i>                     |       |
| 2 - 10  | <b>Repriser</b> (1965) .....                      | 21:16 |
|         | <i>for large ensemble</i>                         |       |
| 11      | <b>Rerepriser</b> (1967) .....                    | 11:19 |
|         | <i>for large ensemble</i>                         |       |
| 12 - 17 | <b>3 Songs to Texts by Politiken</b> (1966) ..... | 8:53  |
|         | <i>for solo voice and small ensemble</i>          |       |
| 18      | <b>Og</b> (2012) .....                            | 11:00 |
|         | <i>for seventeen players</i>                      |       |

World premiere recordings

Total: 65:01



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