

Pelle Gudmundsen-Holmgreen

## REPRISER

*Works for sinfonietta and small ensemble***Athelas Sinfonietta Copenhagen**, conducted by **Jesper Nordin** and **Pierre-André Valade**

The music of **Pelle Gudmundsen-Holmgreen** is at its most affecting when it is at its most absurd – like in the sinfonietta works on this recording by the composer's long-time artistic accomplice **Athelas Sinfonietta Copenhagen**. The points of departure for the classically absurd PGH pieces on this album range from a red Skoda door, given to the composer by Athelas as a gift (*Traffic*), over randomly picked newspaper articles (*Three Songs to Texts by Politiken*) to general inspiration from Samuel Beckett (*Repriser* and *Rerepriser*) and Søren Kierkegaard (*Og*).

1	<b>Traffic</b> (1994) . . . . . <i>for eighteen musicians</i>	12:33
2 - 10	<b>Repriser</b> (1965) . . . . . <i>for large ensemble</i>	21:16
11	<b>Rerepriser</b> (1967) . . . . . <i>for large ensemble</i>	11:19
12 - 17	<b>3 Songs to Texts by Politiken</b> (1966) . . . . . <i>for solo voice and small ensemble</i>	8:53
18	<b>Og</b> (2012) . . . . . <i>for seventeen players</i>	11:00

World premiere recordings

Total: 65:01

 **ATHELAS**  
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