

RUED LANGGAARD

COMPLETE WORKS FOR VIOLIN AND PIANO VOL. 2

GUNVOR SIHM VIOLIN BERIT JOHANSEN TANGE PIANO

Per Salo, ORGAN [8-9]

Danish National Symphony Orchestra [9]

Thomas Søndergård, CONDUCTOR [9]

In this second in a series of three recordings presenting the complete works for violin and piano by Rued Langgaard (1893-1952), the award winning violinist Gunvor Sihm and the Langgaard expert Berit Johansen Tange perform the early and large Violin Sonata No. 1, composed in the course of four days in mid-June 1915. In addition, Sihm and Tange present Langgaard's last work for violin, the *Andante religioso*, as well as the late *Sunday Sonata*, one of his most bizarre and unpredictable compositions.

[1]-[4] **Sonata No. 1 'Viole', BVN 94** (1915; rev. 1945) 40:07
for violin and piano

[5] **Andante religioso, BVN 407** (1950) 4:27
for violin and piano

[6]-[9] **Søndagssonate (Sunday Sonata), BVN 393** (1949-50)* 14:27
for violin, piano, organ and orchestra

Total: 59:03



* World premiere recording

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