

PER NØRGÅRD

## *Whirl's World*

Ensemble MidtVest

Per Nørgård (b. 1932) is one of the most frequently played composers of his generation. He has written more than 400 works in all genres and inspired innumerable colleagues in Denmark and abroad. This album presents all of Nørgård's music for the Oscar-winning *Babette's Feast* film version by Gabriel Axel of Karen Blixen's short story – not just the snatches of it one can hear in the film. One gets to know the hypnotic *Spell*, the ripples and bubbles in *Whirl's World* and the *Trio breve*, which according to the composer himself is to be regarded as short expressive phrases – dream-like pictures – that change between light and dark, fast and slow but with introvert melodic features in common.

- |         |  |       |
|---------|--|-------|
| 1       | <b>Spell</b> (1973) .....  | 15:55 |
|         | <i>Trio No. 2 for clarinet, violoncello and piano</i>                    |       |
| 2 - 9   | <b>Suite – from 'Babette's Feast'</b> (1987) .....                       | 20:26 |
|         | <i>for violin, viola, violoncello and piano</i>                          |       |
| 10 - 12 | <b>Trio breve</b> (2012) .....   | 5:46  |
|         | <i>Three Fragments (After a Dream) for violin, violoncello and piano</i> |       |
| 13      | <b>Whirl's World</b> (1970) .....  | 16:00 |
|         | <i>for wind quintet</i>  |       |

TOTAL: 58:07

Design: Denise Burt

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