

ALLAN GRAVGAARD MADSEN (b. 1984)

PELLE GUDMUNDSEN-HOLMGREEN (1932–2016)

Christina Åstrand, Per Salo

Danish National Symphony Orchestra, Ryan Bancroft, Nicholas Collon

Concertante works from one of Denmark's most iconic composers and one of its freshest new voices. Pelle Gudmundsen-Holmgreen was the great maverick of contemporary Nordic music until his death in 2016. *For Violin and Orchestra* ventures into the jungle in classic Gudmundsen-Holmgreen style, leading us to consider our place in a world full of noises. Allan Gravgaard Madsen's double concerto *Nachtmusik* takes the opposite route, blossoming outwards from the microscopic examination of a single note. Danish National Symphony Orchestra concertmaster Christina Åstrand brings both works to life, joined by her duo partner Per Salo in *Nachtmusik* written for them.

ALLAN GRAVGAARD MADSEN

[1]-[3] **Nachtmusik** (2018–2019) 26:16

PELLE GUDMUNDSEN-HOLMGREEN

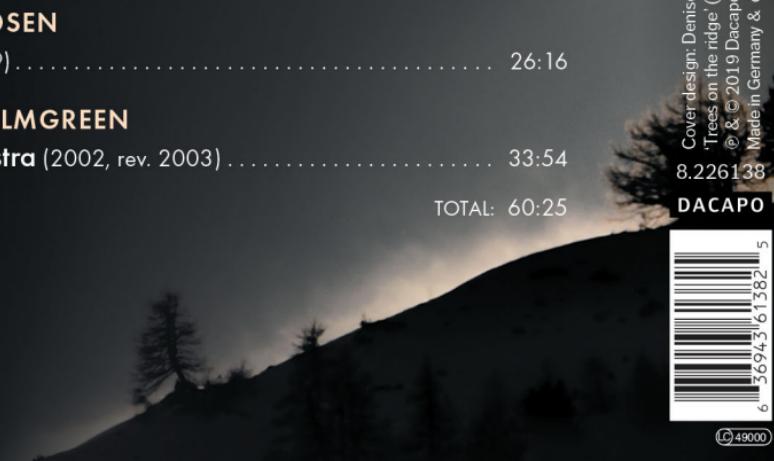
[4]-[8] **For Violin and Orchestra** (2002, rev. 2003) 33:54

TOTAL: 60:25

World premiere recordings



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Danish National
Symphony Orchestra
SymfoniOrkestret



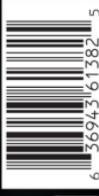
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Trees on the ridge (CC BY 2.0)

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