

NICOLAI WORSAAE

Wesenheit ab Wesenheit

Signe Asmussen, *soprano*

Jörg Meyer, *voice* [9] - [13]

FIGURA Ensemble

Nicolai Worsaae's (b. 1980) works bear adjectives such as direct and expressive. A search for a violent and perhaps even grotesque musical language. Isolation is a term that very well depicts the ideas on several of his pieces. For both *Wesenheit ab Wesenheit* (2011) and *WaWV* (2014) Worsaae found inspiration in poems by the German prisoner Jörg Meyer, who during the late 70s was in solitary confinement in a Danish prison. Worsaae's father was prison chaplain and in this way met Meyer who was imprisoned for espionage for the GDR in Denmark.

To texts by Jörg Meyer: *Isolationsdigte* (Isolation Poems, 1979)

- [1] - [7] *Wesenheit ab Wesenheit* (2011) 12:45
for voice, bass clarinet, percussion & double bass
- [8] - [13] *WaWV* (2014; rev. 2017) 22:48
for soprano, bass clarinet, percussion, double bass & electronics

TOTAL: 35:35

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