

# NICOLAI WORSAAE

## *Wesenheit ab Wesenheit*

Signe Asmussen, soprano

Jörg Meyer, voice 9 - 13

FIGURA Ensemble

Nicolai Worsaae's (b. 1980) works bear adjectives such as direct and expressive. A search for a violent and perhaps even grotesque musical language. Isolation is a term that very well depicts the ideas on several of his pieces. For both *Wesenheit ab Wesenheit* (2011) and *WaWV* (2014) Worsaae found inspiration in poems by the German prisoner Jörg Meyer, who during the late 70s was in solitary confinement in a Danish prison. Worsaae's father was prison chaplain and in this way met Meyer who was imprisoned for espionage for the GDR in Denmark.

To texts by Jörg Meyer: *Isolationsdigte* (Isolation Poems, 1979)

<span style="border: 1px solid black; padding: 0 2px;">1</span> - <span style="border: 1px solid black; padding: 0 2px;">7</span>	<b><i>Wesenheit ab Wesenheit</i> (2011)</b> ..... 12:45
	<i>for voice, bass clarinet, percussion &amp; double bass</i>
<span style="border: 1px solid black; padding: 0 2px;">8</span> - <span style="border: 1px solid black; padding: 0 2px;">13</span>	<b><i>WaWV</i> (2014; rev. 2017)</b> ..... 22:48
	<i>for soprano, bass clarinet, percussion, double bass &amp; electronics</i>

TOTAL: 35:35

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