

KNUDÅGE
RIISAGER

*The
Symphonic
Edition*

VOLUME 2



Aarhus
Symphony
Orchestra
Bo Holten

“You never know where you have Riisager: he is the man of surprises and caprices,” wrote a Danish newspaper after the first performance of Knudåge Riisager's Symphony No. 3 in 1932. Indeed, this album presents a collection of highly original and imaginative orchestral works by Riisager from the 1920s and 30s, including the euphoric Futurist tribute to the new aeroplanes *T-DOXC* – all in world premiere recordings by Aarhus Symphony Orchestra and conductor Bo Holten.

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|------|---|-------|
| [1] | T-DOXC (poème mécanique) for orchestra, op. 13
(1926) | 8:19 |
| [2] | Symphony no. 2, op. 14 (1927)..... | 14:57 |
| | Concerto for Orchestra, op. 24 (1931) | 16:58 |
| [3] | I Moderato e molto sonoro | 1:42 |
| [4] | II Allegro non troppo | 5:30 |
| [5] | III Grave | 4:03 |
| [6] | IV Allegro vivace | 5:43 |
| [7] | Primavera, Concert Overture, op. 31 (1934)..... | 5:43 |
| | Sinfonia (Symphony no. 3), op. 30 (1935) | 21:07 |
| [8] | I Feroce | 9:14 |
| [9] | II Violento e fantastico | 5:09 |
| [10] | III Tumultuoso | 6:44 |

Total 67:03

World premiere recordings

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