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KNUDÅGE RIISAGER

The Symphonic Edition

VOLUME 3



Aarhus
Symphony
Orchestra
Bo Holten

In this series of world premiere recordings of the symphonic music of Knudåge Riisager (1897–1974), you get to know the charming Danish composer through a genre he once tried to ‘kill off’, yet at the same time refused to abandon. The Fourth and Fifth Symphonies, recorded here along with the *Sinfonia concertante* and the entertaining *Summer Rhapsody*, show Riisager as a searching, unprejudiced composer for whom the classical form types, despite all opposition, kept their attraction and fascination.

- ① **Summer Rhapsody (on Danish folk melodies)
for orchestra (1943)..... 11:33**
- ②–⑥ **Sinfonia concertante per strumenti ad arco,
op. 34 (1937) 15:11**
- ⑦–⑨ **Sinfonia gaia (Symphony no. 4),
op. 38 (1939–40) 18:02**
- ⑩–⑬ **Sinfonia serena (Symphony no. 5)
for strings and timpani, op. 52 (1949–50) 19:30**

Total 64:15

World premiere recordings

“Highly original and imaginative.” WFMT (Chicago)
“The performances are first-rate, and so is the engineering”
Gramophone