

Knudåge  
RIISAGER

The  
Symphonic  
Edition

VOLUME 3



Aarhus  
Symphony  
Orchestra

Bo Holten

In this series of world premiere recordings of the symphonic music of **Knudåge Riisager** (1897–1974), you get to know the charming Danish composer through a genre he once tried to ‘kill off’, yet at the same time refused to abandon. The Fourth and Fifth Symphonies, recorded here along with the *Sinfonia concertante* and the entertaining *Summer Rhapsody*, show Riisager as a searching, unprejudiced composer for whom the classical form types, despite all opposition, kept their attraction and fascination.

- [1] **Summer Rhapsody (on Danish folk melodies)  
for orchestra** (1943). . . . . 11:33
- [2]–[6] **Sinfonia concertante per strumenti ad arco,  
op. 34** (1937) . . . . . 15:11
- [7]–[9] **Sinfonia gaia (Symphony no. 4),  
op. 38** (1939–40). . . . . 18:02
- [10]–[13] **Sinfonia serena (Symphony no. 5)  
for strings and timpani, op. 52** (1949–50) . . . . . 19:30

Total 64:15

*World premiere recordings*

“Highly original and imaginative.” WFMT (Chicago)  
“The performances are first–rate, and so is the engineering”  
Gramophone

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