

POUL RUDERS *Viola Concerto · Handel Variations*

Lars Anders Tomter, *viola* · Aarhus Symphony Orchestra
conducted by Marc Soustrot* and Andreas Delfs**

"A tribute to inwardness, patience and beauty." This is how the Danish composer Poul Ruders (b. 1949) described his *Viola Concerto* from 1994. The music has an almost Late Romantic expressive style and is played with rich, many-faceted feeling by the Norwegian viola virtuoso Lars Anders Tomter. In his *Handel Variations* (2009) Poul Ruders has composed no fewer than 90 variations on eight bars from Handel's *Water Music*. The short variations grow together into a symphonic totality where the orchestral colours are constantly shifting and where Handel's starting point develops into pure Ruders.

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| Concerto for Viola and Orchestra (1993-94; rev. 2013)* | 25:41 |
| ① Risoluto Appassionato – | 9:17 |
| ② Largo Sonore – Distinto – <i>Cadenza Prima</i> – Vivo – | 6:46 |
| ③ Tempo Primo: Risoluto Appassionato – <i>Cadenza Seconda</i> – Risoluto Appassionato (come prima) – Intimo quasi penoso | 9:38 |
| Handel Variations (2009)** | 39:20 |
| <i>Ninety symphonic reflections on eight bars by Georg Friedrich Handel</i> | |
| ④ Theme – Variations 1-10 – | 2:48 |
| ⑤ Variations 11-35 – | 8:21 |
| ⑥ Variations 36-65 – | 13:14 |
| ⑦ Variations 66-76 – | 4:18 |
| ⑧ Variations 77-90 | 10:39 |

TOTAL: 65:03

World premiere recordings

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