

POUL RUDERS *Viola Concerto · Handel Variations*

Lars Anders Tomter, viola · Aarhus Symphony Orchestra
conducted by Marc Soustrot* and Andreas Delfs**

"A tribute to inwardness, patience and beauty." This is how the Danish composer Poul Ruders (b. 1949) described his *Viola Concerto* from 1994. The music has an almost Late Romantic expressive style and is played with rich, many-faceted feeling by the Norwegian viola virtuoso Lars Anders Tomter. In his *Handel Variations* (2009) Poul Ruders has composed no fewer than 90 variations on eight bars from Handel's *Water Music*. The short variations grow together into a symphonic totality where the orchestral colours are constantly shifting and where Handel's starting point develops into pure Ruders.

Concerto for Viola and Orchestra (1993-94; rev. 2013)*	25:41
1 Risoluto Appassionato –	9:17
2 Largo Sonore – Distinto – <i>Cadenza Prima</i> – Vivo –	6:46
3 Tempo Primo: Risoluto Appassionato – <i>Cadenza Seconda</i> – Risoluto Appassionato (come prima) – Intimo quasi penoso	9:38
Handel Variations (2009)**	39:20
<i>Ninety symphonic reflections on eight bars by Georg Friedrich Handel</i>	
4 Theme – Variations 1-10 –	2:48
5 Variations 11-35 –	8:21
6 Variations 36-65 –	13:14
7 Variations 66-76 –	4:18
8 Variations 77-90 –	10:39
	TOTAL: 65:03

World premiere recordings

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