

## FINI HENRIQUES (1867-1940)

*Piano Pieces*

Christina Bjørkøe, piano

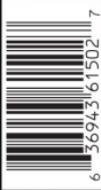
During the last two decades of the nineteenth century, the generation of Danish composers born in the 1860s started to make an impact. Among them, Fini Henriques, who had a special gift for beautiful, well-shaped melodies, and his popularity rested firmly on a generous output of single pieces, usually strung together in collections such as those presented here. *Billedbogen* (The Picture Book) is a collection for children and proved one of his absolute bull's eyes, whereas *Erotik* (Eroticism) and *Melodiske profiler* (Silhouettes) see the composer exploring the world of adult life. Henriques's best works maintain a high level with their honesty and that brilliant touch which few of his contemporaries could rival.

1	From <b>Aphorismen, op. 6</b> (Aphorisms) (1876ff.) – IV Jeg elsker (I Love) . . . . .	1:20
2 - 21	<b>Billedbogen</b> (The Picture Book) (1899) . . . . .	26:41
22 - 41	<b>Melodiske profiler, op. 38</b> (Silhouettes) (1911) . . . . .	41:48
42 - 46	<b>Erotik, op. 15</b> (Eroticism) (1896) . . . . .	10:38

TOTAL: 81:53

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