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DACAPO



# FINI HENRIQUES (1867-1940)

## *Works for Violin and Piano*

Johannes Søe Hansen, violin · Christina Bjørkøe, piano

During the last two decades of the 19th century, the generation of Danish composers born in the 1860s started to make an impact. Among them was Fini Henriques, who also had a veritable soloist career as a violin virtuoso and became one of best-known Danes of his age, appealing to virtually everyone, both high and low. Johannes Søe Hansen and Christina Bjørkøe explore here his shorter pieces for violin and piano, both individual pieces and those in the collections *Kleine bunte Reihe* and *Novelletter* (Novelettes). Short pieces with a sharp characterisation – works with charm, warm-heartedness and gravity.

1	<b>Romance op. 43</b> (1919) .....	2:04
2	<b>Nordisk dans</b> (Nordic Dance) (c. 1920) .....	2:49
3	<b>Erotikon op. 56</b> (1921) .....	3:38
4	<b>Mazurka op. 35</b> (1911) .....	4:48
5	<b>Romance op. 50</b> – Sensommer (Late Summer) (1909) .....	5:40
6	<b>Hexedansen</b> (Witches' Dance) (u.å./n.d.) .....	2:59
7	<b>Religioso op. 34</b> (1911) .....	7:23
8	<b>Wiegenlied</b> (1915) .....	2:30
9-14	<b>Kleine bunte Reihe, op. 20</b> (1899) .....	17:00
15	<b>Canzonetta op. 27</b> (1923) .....	1:38
16	<b>Sorg</b> (Grief) (1923) .....	3:51
17	<b>Ballerina op. 51</b> (1921) .....	2:11
18-21	<b>Novelletter op. 26</b> (1905) .....	13:15
22	<b>Petite Valse</b> (c. 1920) .....	3:30
23	<b>Berceuse</b> (Vuggesang) (1921) .....	2:11

TOTAL: 77:12