

Pelle Gudmundsen-Holmgreen

Green Ground

Kronos Quartet

David Harrington, violin | John Sherba, violin | Hank Dutt, viola | Jeffrey Zeigler, cello

Theatre of Voices

Else Torp, soprano | Signe Asmussen, mezzo-soprano

Christopher Watson, tenor | Jakob Bloch Jespersen, bass

Paul Hillier, artistic director

This album presents the world premiere recording of a unique new set of pieces by Danish composer **Pelle Gudmundsen-Holmgreen** (b. 1932), written and dedicated to his GRAMMY®-winning playmates in the **Kronos Quartet** and **Theatre of Voices** with conductor **Paul Hillier**. Using a text from Henry VIII's Songbook and taking musical inspiration from the old 'ground' technique and from a certain famous Baroque canon, *Green Ground* offers a kaleidoscopic trip through the enchanting world of PGH, offering independent layers of playful sounds for strings and for voices and then merging them together to the accompaniment of wooden percussion instruments.

1 - 4	No Ground (String Quartet No. 11) (2011)	11:49
5	Green (2011) for 4 solo voices	6:53
6 - 9	No Ground Green (2011) for 4 solo voices and string quartet	12:57
10	New Ground (String Quartet No. 10) (2011)	13:11
11	New Ground Green (2011) for 4 solo voices and string quartet	13:36
		Total: 58:26

World premiere recordings – Recorded in concert

Cover image: Autograph of Johann Pachelbel's *Canon per 3 Violini e Basso* © bpk / Staatsbibliothek zu Berlin - Preußischer Kulturbesitz. Graphic design: Denise Burt
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