

Karl Aage Rasmussen

THE FOUR SEASONS AFTER VIVALDI

Concerto Copenhagen

Magnus Fryklund · Lars Ulrik Mortensen

This is Vivaldi for the 21st century. At its heart, the album is a conversation between past and present, between classical composition and new discoveries, between composers over time spans. Danish composer Karl Aage Rasmussen (b. 1947) has always been keen on exploring our experience of time and movement. Building bridges between cultures and traditions, he here sheds new light on original compositions by Vivaldi and Respighi, written during his period as composer-in-residence for Danish National Baroque Orchestra Concerto Copenhagen.

Antonio Vivaldi / Karl Aage Rasmussen

The Four Seasons After Vivaldi (2014) 41:56[1] - [3] **La primavera** (Spring) 10:00[4] - [6] **L'estate** (Summer) 10:54[7] - [9] **L'autunno** (Autumn) 11:00[10] - [12] **L'inverno** (Winter) 11:02

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[13] **Follia, follia ...** (2015) 7:39

Ottorino Respighi

[14] - [18] **Gli uccelli** (The Birds) (1928/2015) 17:09

World premiere recording

TOTAL: 66:44

Cover design: Denise Burt

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