

Alone & Together

Karl Aage Rasmussen

Unlike many of his radical new music colleagues, Karl Aage Rasmussen (b. 1947) has had a great affection for older music, especially that of the Italian Baroque era. In this new programme of solo concertos by Rasmussen, he extends his musical explorations of the solo concerto focusing on the relationship between the individual and the community – an archetypal disparity that for centuries has lent the genre a special fascination for composers and audiences alike.

1 – 2	Concerto for Baroque Violin *	18 : 10
3	Concerto for Baroque Oboe *	16 : 04
4 – 7	Sinking Through the Dream Mirror	37 : 38
Total		71 : 54

* World premiere recording

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