

The music on this CD has been composed by five Danish composers and one Faroese composer. In style and expression it ranges wide, but what the works have in common is the ensemble: they were all written for DuoDENUM, which over a period of ten years has cultivated the combination of saxophones and percussion instruments and has thus built up a repertoire of surprising, colourful and expressive music.

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|---|--|-------|
| 1 | KARSTEN FUNDAL (b. 1966)<br>MÖBIUS #3 (2002)   | 6:17  |
| 2 | NIELS ROSING-SCHOW (b. 1954)<br>PISEQ – RITUS III (1996)   | 14:11 |
| 3 | PER NØRGÅRD (b. 1932)<br>PROTEUS (1980/97)<br>Stier og dale – stiger og daler  | 8:08  |
| 4 | JESPER HENDZE (b. 1955)<br>INAUDIBLE Choirs (1998)<br>Inaudible Choirs – Escher Stairway –<br>Escher Runway – Symphony on D flat –<br>Loose Change (Mr. Dolphy Explains) – Chase | 16:01 |
| 5 | HANS-HENRIK NORDSTRØM (b. 1947)<br>ABSTRACTIONS (1998)<br>Molto energico e furioso – Un poco trasognato – Passo<br>da bighellone, un poco pericoloso – Largo lugubre             | 11:25 |
| 6 | SUNLEIF RASMUSSEN (b. 1961)<br>PICTURES FROM THE SEA'S GARDEN (1998)   | 16:32 |

DuoDenum

JEANETTE BALLAND, saxophones  
CHRISTIAN UTKE, percussion

open  
space

## DuoDenum

6 WORKS FOR SAXOPHONE  
& PERCUSSION

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Denise Butt