

In his most important work to date, the song cycle *Moon-pain* (2003-8) for mezzo-soprano and chamber ensemble, KLAUS IB JØRGENSEN (b. 1967) has set the moonlit, dreaming poems of the Portuguese poet Fernando Pessoa (1888-1935) to music that is both beautiful and disturbing. The six movements of the work are interwoven here with two other, related compositions: *Goblin Dance* (2005) for clarinet and piano, and *Lisbon Revisited* (2008) – a soundscape from the streets of Lisbon, a poem by Pessoa in a variety of languages, and fragments of the *Moon-pain* music. This is the sound of the maternity ward of this poetry.

MOON-PAIN (2003-8)

GOBLIN DANCE (2005)

LISBON REVISITED (2008)

1	Moon-bound (Moon-pain I)	14:13
2	Goblin Dancing. Slowly, idly, alone... (Goblin Dance I)	8:27
3	Moonlit (Moon-pain II)	8:23
4	Aria (Goblin Dance II)	4:49
5	In Silence and Moon (Moon-pain III)	10:37
6	Moon-silence (Goblin Dance III)	4:12
7	Spirit Beams (Moon-pain IV)	4:19
8	Lisbon Revisited	8:00
9	Lunar Land (Moon-pain V)	5:43
10	Still. Moon (Moon-pain VI)	3:49

Total: 72:33

www.moonpain.nu

KLAUS IB JØRGENSEN

Moon-pain

Iris Oja

Remix Ensemble

Paul Hillier

klettWood

Open Space is the contemporary music series of Dacapo, the Danish national label

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