

In his most important work to date, the song cycle *Moon-pain* (2003-8) for mezzo-soprano and chamber ensemble, KLAUS IB JØRGENSEN (b. 1967) has set the moonlit, dreaming poems of the Portuguese poet Fernando Pessoa (1888-1935) to music that is both beautiful and disturbing. The six movements of the work are interwoven here with two other, related compositions: *Goblin Dance* (2005) for clarinet and piano, and *Lisbon Revisited* (2008) – a soundscape from the streets of Lisbon, a poem by Pessoa in a variety of languages, and fragments of the *Moon-pain* music. This is the sound of the maternity ward of this poetry.

**MOON-PAIN** (2003-8)

**GOBLIN DANCE** (2005)

**LISBON REVISITED** (2008)

[1]	Moon-bound (Moon-pain I)	14:13
[2]	Goblin Dancing. Slowly, idly, alone... (Goblin Dance I)	8:27
[3]	Moonlit (Moon-pain II)	8:23
[4]	Aria (Goblin Dance II)	4:49
[5]	In Silence and Moon (Moon-pain III)	10:37
[6]	Moon-silence (Goblin Dance III)	4:12
[7]	Spirit Beams (Moon-pain IV)	4:19
[8]	Lisbon Revisited	8:00
[9]	Lunar Land (Moon-pain V)	5:43
[10]	Still. Moon (Moon-pain VI)	3:49

Total: 72:33

[www.moonpain.nu](http://www.moonpain.nu)

KLAUS IB JØRGENSEN

# Moon-pain

Iris Oja

Remix Ensemble

Paul Hillier

klettWood

Open Space is the contemporary  
music series of Dacapo,  
the Danish national label

For more information please visit  
[www.dacapo-records.dk](http://www.dacapo-records.dk)

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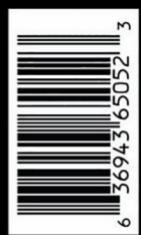
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