

The music of the Danish composer NIELS ROSING-SCHOW (b. 1954) seeks to explore the different ways in which music of a distinctly modernist and individual cast can reconquer the large musical spaces without resorting to ready-made solutions. Exploring the forces of growth, transformation, and decay, it suggests a state of nature in constant flux. Rosing-Schow's works are marked by a subtle sense of orchestration, producing fascinating sonorities and beguiling instrumental colourings.

- |     |   |       |
|-----|---|-------|
| [1] | <b>PISEQ – RITUS III</b> (1996)                                     | 14:22 |
|     | DuoDenum  |       |
|     | Jeanette Balland, saxophone; Christian Utke, percussion             |       |
| [2] | <b>SPIRAL LADDER II</b> (1998)                                      | 7:48  |
|     | Geir Draugsvoll, James Crabb, accordion                             |       |
| [3] | <b>RITUS II</b> (1990)  | 13:19 |
|     | Touché  |       |
|     | Helen Poulsen, Mads Bendsen, Frans Hansen, percussion               |       |
|     | <b>WINDGEBOREN</b> (1999)   | 21:23 |
| [4] | Intonation  | 2:28  |
| [5] | Passage   | 10:14 |
| [6] | Hymn  | 8:38  |
|     | "... sed signifer sanctus Michael repræsentet eas in lucem sanctam" |       |
|     | Die Michaelstrompeter   |       |
|     | Andreas Adam, Marco Blaauw, Achim Gorsch, Markus Stockhausen        |       |

Total: 56:12

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## **NIELS ROSING-SCHOW**

### **WINDS AND PERCUSSION**

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