

The music of the Danish composer NIELS RISING-SCHOW (b. 1954) seeks to explore the different ways in which music of a distinctly modernist and individual cast can reconquer the large musical spaces without resorting to ready-made solutions. Exploring the forces of growth, transformation, and decay, it suggests a state of nature in constant flux. Rosing-Schow's works are marked by a subtle sense of orchestration, producing fascinating sonorities and beguiling instrumental colourings.

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NIELS RISING-SCHOW
WINDS AND PERCUSSION

1	PISEQ – RITUS III (1996)	14.22
	DuoDenum	
	Jeanette Balland, saxophone; Christian Utke, percussion	
2	SPIRAL LADDER II (1998)	7.48
	Geir Draugsvoll, James Crabb, accordion	
3	RITUS II (1990)	13.19
	Touché	
	Helen Poulsen, Mads Bendsen, Frans Hansen, percussion	
	WINDGEBOREN (1999)	21.23
4	Intonation	2.28
5	Passage	10.14
6	Hymn	8.38
	“... sed signifer sanctus Michael repreaesentet eas in lucem sanctam”	
	Die Michaelstrompeter	
	Andreas Adam, Marco Blaauw, Achim Gorsch, Markus Stockhausen	
	Total: 56.12	

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8.226506

Distributed by:
MVD Music and Video
Distribution GmbH,
Oberweg 21C-Halle V,
D-82006 Unterhaching
Munich, Germany



Cover image:
Denise Burt

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