

JOHN FRANDSEN (b. 1956) has a special feeling for finely wrought vocal melody that has resulted in seven operas including the grand opera *I-K-O-N*, commissioned and premiered in 2003 by the Royal Opera in Copenhagen. Delicacy and refinement permeate his compositions, which evoke echoes of late Romanticism. But behind the lyricism and the immediate appeal of the music lies a tight structure.

	<b>SYMPHONY NO 1 "THE DANCE OF THE DEMONS" (1986-88)</b>	<b>26:13</b>
1	Agitato	10:47
2	Adagio	6:34
3	Presto	8:52
4	<b>AT THE YELLOW EMPEROR'S TIME (2003)</b>	<b>8:17</b>
	Aria for soprano and orchestra	
5	<b>AMALIE SUITE (1985)</b>	<b>10:10</b>
6	<b>CONCERTO FOR CELLO AND ORCHESTRA</b>	
	"HYMN TO THE ICE QUEEN" (1998)	20:58

Total: 65:38

**DJINA MAI-MAI**, soprano  
**SVEND WINSLOV**, cello  
**ODENSE SYMPHONY ORCHESTRA**  
**CHRISTIAN EGGEN**, conductor

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## JOHN FRANDSEN

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