

There is a humorous quality to THOMAS AGERFELDT OLESEN's (b. 1969) music. The effects used are amusing and the instruments unorthodox – very unorthodox. The form is at once simple and surprising. But even though the music may on the face of it give the impression of merriment, one senses, even in the quirkiest works, that the amusement that seasons the surface is connected with something serious that runs deeper.

[1]	ALL AS ONE (2000)	12:43
[2]	TONKRAFTWERK (1999)	10:23
	DEDICATIONS (1997)*	7:46
[3]	1st Movement	3:07
[4]	2nd Movement	4:39
	ZWEI ZWÖLFTONTÄNZE (1996-97)**	9:34
[5]	I	2:12
[6]	Die Nacht ist kommen	7:22
[7]	DIE HIMMLISCHEN HEERSCHAREN (1996)	10:12
	VON SCHWELLE ZU SCHWELLE (2000)***	11:11
[8]	Fernen	1:32
[9]	Die Halde	1:53
[10]	Kristall	2:50
[11]	Die Nacht ist kommen	4:56

Total: 61:53

HELENE GJERRIS, mezzo-soprano\*\*\*

SIGNE MADSEN, violin\*

JENS LUND MADSEN, cello\*

ERIK KALTOFT, piano\* \* \* \* \*

ÅRHUS SINFONIETTA

SØREN K. HANSEN, conductor

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## THOMAS AGERFELDT OLESEN

*Tonkraftwerk*

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