

NIELS MARTHINSEN (b. 1963) knows how to grab the listener's attention – and hold it. His evocative music is full of expressive force and makes instant contact with the listener. Niels Marthinsen is one of the most virtuosic composers in Denmark, but is at the same time an artist with an open mind. Nothing is forbidden in his music, where drama, humour, subtlety and big bangs all get along famously together. The works on this CD demonstrate his imaginative and captivating use of the orchestra: from the grotesque vitality of *Monster Symphony* to *Panorama's* study of slowness and the tightly-packed "opera trailer" with glimpses from his latest opera *The Confessional*.

### Monster Symphony

First Symphony Remix (1995, rev. 2004) 28:52

- |   |                        |       |
|---|------------------------|-------|
| 1 | Monsters' Mating Call  | 9:05  |
| 2 | Baby Monster's Lullaby | 4:52  |
| 3 | Real Monsters          | 14:55 |

- |   |                      |       |
|---|----------------------|-------|
| 4 | Panorama             |       |
|   | Per Orchestra (1993) | 21:58 |

### The Confessional

Opera Trailer in Four Sections (2004) 12:04

- |   |                |      |
|---|----------------|------|
| 5 | I Moderato     | 3:01 |
| 6 | II Allegro     | 3:03 |
| 7 | III Moderato – | 3:44 |
| 8 | IV Più mosso   | 2:16 |

Total: 62:54

AARHUS SYMPHONY ORCHESTRA

MICHEL TABACHNIK, conductor

open  
space

# Monster Symphony

Niels Marthinsen

For more information on  
works and composers,  
please visit our website

[www.dacapo-records.dk](http://www.dacapo-records.dk)

DACAPO

8.226510

Distributed by:  
MVD Music and Video  
Distribution GmbH,  
Oberweg 21C-Halle V,  
D-82008 Unterhaching  
Munich, Germany

Cover Design:  
Denise Burt

