

ANDERS BØDSGAARD (b. 1955) started his compositional career with a number of thoroughly structured pieces inspired by serialism, but later he developed a more direct and instrumentally oriented style. One of the first pieces in his new style was *Joker* (1990), which has become something of a classic in contemporary Danish music. With *Joker* as the point of departure, this CD offers the world premiere recording of Anders Bødsgaard's extraordinary piano cycle *in girum imus nocte et consumimur igni*; a Latin palindrome meaning 'We enter the circle at night and are consumed by fire'.

*in girum imus nocte et consumimur igni*

1	Joker (1990)	6:46
2	Attacca (1992)	5:05
3	Requiem (1992)	6:00
4	PyroMania (1994)	5:27
5	Bacchanal (1994)	5:23
6	7-9-13 (1992)	2:40
7	Hymn (1994)	7:44
8	Piano Concerto (1994-95)	23:01
		Total: 62:04

Rolf Hind, piano

ESBJERG ENSEMBLE

Christopher Austin, conductor

open  
space

*in girum imus nocte  
et consumimur igni*

Anders Brodsgaard

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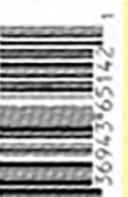
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