

ANDERS BRØDSGAARD (b. 1955) started his compositional career with a number of thoroughly structured pieces inspired by serialism, but later he developed a more direct and instrumentally oriented style. One of the first pieces in his new style was *Joker* (1990), which has become something of a classic in contemporary Danish music. With *Joker* as the point of departure, this CD offers the world premiere recording of Anders Brødsgaard's extraordinary piano cycle *in girum imus nocte et consumimur igni*; a Latin palindrome meaning 'We enter the circle at night and are consumed by fire'.

in girum imus nocte et consumimur igni

[1]	Joker (1990)	6:46
[2]	Attacca (1992)	5:05
[3]	Requiem (1992)	6:00
[4]	PyroMania (1994)	5:27
[5]	Bacchanal (1994)	5:23
[6]	7-9-13 (1992)	2:40
[7]	Hymn (1994)	7:44
[8]	Piano Concerto (1994-95)	23:01

Total: 62:04

Rolf Hind, piano
ESBJERG ENSEMBLE
Christopher Austin, conductor



*in girum imus nocte
et consumimur igni*

Anders Brødsgaard

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works and composers,
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