

Five composers and ALPHA themselves have contributed to this world premiere of music for recorder, saxophone and percussion. It is a highly varied collection of works with great contrasts in sonorities, and each piece represents a view of exactly this original ensemble configuration. Yet it is not experiment for the sake of experiment that is the focus of the release; every single musical work is a striking musical experience *in its own right*.

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| EBLIS ÁLVAREZ (b. 1977) | | |
| [1] | El triste juego de la polka espectral (2005) | 10:01 |
| IB NØRHOLM (b. 1931) | | |
| [2] | Jubilate Deo in primavere (2005) | 7:20 |
| SØREN NILS EICHBERG (b. 1973) | | |
| [3] | Cantus (2005) | 13:12 |
| BENT LORENTZEN (b. 1935) | | |
| [4] | Farbentiegel II (2004) | 9:20 |
| SVEND HVIDTFELT NIELSEN (b. 1958) | | |
| [5] | Trionetics (2004) | 8:31 |
| ALPHA | | |
| [6] | Jaco (2005) | 7:10 |

Total: 55:36

ALPHA

Bolette Roed, recorder
Peter Navarro-Alonso, saxophone
David Hildebrandt, percussion

This CD has been recorded in cooperation with the Danish Broadcasting Corporation **DR**

open
space

ALPHA

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works and composers,
please visit our website

www.dacapo-records.dk

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