

A selection of short youthful pieces will sometimes offer a better introduction to Danish music after WW2 than several comprehensive volumes could hope to do. Together, the seven works featured here are ample proof. One hour, five composers, five distinctive voices speaking through nothing more than a violin and a piano – that is all it takes for the listener to feel he is invited into the creative workshop at moments when openness, curiosity and clever insight come happily together.

NIELS ROSING-SCHOW (1954)

[1]-[3] E Rigidis for violin and piano (1980-81) 13:37

PER NØRGÅRD (1932)

[4] Fragment V for violin and piano (1961) 2:40

[5]-[6] Diptychon for violin and piano, op. 11 (1954) 9:52

POUL RUDERS (1949)

[7]-[9] Three tiny pieces for great friends for violin and piano (1998) 6:31

[10] Bel Canto for violin solo (2004) 7:27

ANDERS NORDENTOFT (1957)

[11]-[12] Two Movements for violin and piano (1978) 7:18

HERMAN D. KOPPEL (1908-98)

[13]-[15] Ternio for violin and piano, op. 53a (1951) 12:35

Total: 60:00



**conversations
for violin and piano**

Elisabeth Zeuthen Schneider
Ulrich Stærk



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