

MOGENS CHRISTENSEN (b. 1955) composes music that is both poetic and dramatic. All but one of his works featured on this CD are the result of a joint collaboration with the Danish ensemble Contemporánea. First performed live and now recorded digitally, they resonate more than ever as musical interreflections. We reach far and wide in this encounter between acoustic instruments and electronic music-making. Most striking is the way the music explores the endlessness of sound and the synchronism of mystic past and elucidated present.

1	NIMBUS OF QUEEN HATASU (2000/02) for bass clarinet, percussion and computer	12:41
2	DREAMLESS FRAGMENTS (1994) for violin and computer	10:32
3	FRAGMENTS AND ECHOES OF EAST EARTH DREAMING for bass clarinet and computer	7:32
4	ECHOES OF FRAGMENTS for double bass and computer	15:02
5	EAST EARTH DREAMING for bass clarinet and computer	17:08
6	AKSARA (2006) for bass clarinet, percussion, violin, double bass and computer	15:28

Total: 78:22

Contemporânea
MOGENS CHRISTENSEN
Echoes of Dreamless Fragments

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