

MOGENS CHRISTENSEN (b. 1955) composes music that is both poetic and dramatic. All but one of his works featured on this CD are the result of a joint collaboration with the Danish ensemble Contemporánea. First performed live and now recorded digitally, they resonate more than ever as musical interreflections. We reach far and wide in this encounter between acoustic instruments and electronic music-making. Most striking is the way the music explores the endlessness of sound and the synchronism of mystic past and elucidated present.

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|---|---|-------|
| 1 | NIMBUS OF QUEEN HATASU (2000/02)<br>for bass clarinet, percussion and computer      | 12:41 |
| 2 | DREAMLESS FRAGMENTS (1994)<br>for violin and computer                               | 10:32 |
| 3 | FRAGMENTS AND ECHOES OF EAST EARTH DREAMING<br>for bass clarinet and computer       | 7:32  |
| 4 | ECHOES OF FRAGMENTS<br>for double bass and computer                                 | 15:02 |
| 5 | EAST EARTH DREAMING<br>for bass clarinet and computer                               | 17:08 |
| 6 | AKSARA (2006)<br>for bass clarinet, percussion, violin, double bass<br>and computer | 15:28 |

Total: 78:22

Contemporánea  
MOGENS CHRISTENSEN  
*Echoes of Dreamless Fragments*

Open Space is the contemporary music series of Dacapo, the Danish national label

For more information please visit [www.dacapo-records.dk](http://www.dacapo-records.dk)

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