

The microphones are right up against the instruments in Simon Steen-Andersen's five pieces on this CD, so that all the small sounds and noises one normally tries to suppress take on a central role in the music. In recent years the young Danish composer has made his name internationally with totally surprising ways of thinking and a great talent for transforming these ideas into original music that is both different and innovative, but at the same time poetic and overwhelming.

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| 1 | "On And Off And To And Fro" for saxophone, vibraphone, cello and three players with megaphones | 16:37 |
| 2 | "Rerendered" for pianist and two assistants | 8:40 |
| 3 | "In Her Frown" for two performers..... | 10:39 |
| 4 | "Pretty Sound (Up and Down)" for piano | 5:49 |
| 5 | "Study for String Instrument #2" for cello, electric guitar and whammy pedal | 5:24 |

Total: 47:11

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