

GUNNAR BERG (1909-1989) enjoys a unique position among Danish composers. He was part of the international modernist milieu in post-war Europe in the circle around Olivier Messiaen and had inspiring meetings with John Cage, Pierre Boulez and Karlheinz Stockhausen. Berg's music has only recently become properly known and recognized in his native Denmark. This CD offers rare experiences of the experiments with 12-tone music and serialism from the 1950s – with the recorder in focus – as well as complex, pulsating guitar music from the last part of his life.

AR-GOÄT pour deux guitares (1984-85)		24:52
1	1st movement	11:32
2	2nd movement	4:46
3	3rd movement	8:35
TRIEDRA Flûte (à bec) solo (1952)		6:02
4	1st movement	2:02
5	2nd movement	2:37
6	3rd movement	1:23
9 Duos pour flûte (à bec) et guitare (1957/1984)		15:53
7	I	0:53
8	II	1:35
9	III	2:12
10	IV	1:08
11	V	2:26
12	VI	1:52
13	VII	0:56
14	VIII	1:12
15	IX	3:40
16	MELOS für solo Gitarre (1979)	24:17

Total: 71:04

GUNNAR BERG *Melos*

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Open Space is the contemporary
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